









Saltbrennt does not travel with own microphones, stands, DIs, cabling, monitoring, etc. Please provide microphones/DI-Boxes, 230V power outlets, wedges, etc. according to this stage plot.

We do not care about stage sizes as long as we're all fitting on it. ;)

INPUTS

1. Bassdrum

2. Snare

3. Hi-Hat 4. Racktom

5. Floortom

6. Overhead L 7. Overhead R 8. Tuba / Mono-DI

9. Harmonica / Mono-DI

10. E-Guitar / Guitaramp 11. Acoustic Guitar / Mono-DI

12. E-Bass / preferably Mic on Amp or Mono-DI

13. Vocal Drums

14. Vocal Tuba / Harmonica

15. Vocal Guitar 16. Vocal Bass

OUTPUTS

1. Monitor Drums

2. Monitor Tuba / Harmonica

3. Monitor Guitar

4. Monitor Bass